

## English-10

### Course Description

This course will address four areas of learning.

- A. **Grammar and Composition.** This area is designed to advance the student's knowledge in the use of Standard English thereby allowing the student to integrate those skills into clear, concise and communicative compositions.
- B. **Vocabulary, Spelling and Poetry.** This area is designed to continue to expand the student's vocabulary and spelling accuracy. It will be accomplished by the reading of various genres of literature and poetry, exercises with multiple meanings and analogies, and actual application in written work.
- C. **Novel Study.** This area is designed to expose the student to the literary style of classical world authors in larger bodies of work. The student will examine and analyze the literary elements in the context of the author's purpose. Analytical and critical thinking skills will be required.
- D. **World Literature.** This area is designed to expose the student to a variety of authors and genres of literature in small bodies of work. The student will continue to develop critical thinking skills as she examines literary elements.

### Course Goals and Objectives

#### A. Grammar and Composition

The student will:

1. Be able to practice and utilize proper sentence and paragraph structure and mechanics while obeying punctuation rules.
2. Exercise appropriate stylistic, structural, and mechanical components of speech when writing and speaking.
3. Be able to execute a critical book review.
4. Be able to develop a proper outline
5. Be able to develop an essay piece.
6. Be able to write a research paper.

#### B. Vocabulary, Spelling and Poetry

1. Be able to understand and use new vocabulary words.
2. Learn to approach new words looking for its multiple meanings and connotations and correct spelling.

3. Be able to compare and contrast new vocabulary words by identifying related synonyms and antonyms, and evaluating relationships between words.
4. Be able to identify elements of poetry and its rhythm for effectiveness.

### C. Novel Study/World Literature

1. Read 1 full novel in it's entirety
2. Read a variety of smaller pieces of work from a variety of authors and a variety of genres.
3. Will be able to evaluate and identify the various literary elements that contribute to the author's finished product.
4. Be able to identify facts and details of what has been read.
5. Be able to analyze the author's motivation and intentions.

### Course Outline

#### A. Grammar and Composition

1. Capitalization
2. Punctuation
3. Sentence structure and construction
4. Verbs and their uses
5. Nouns and their uses
6. Pronouns and their uses
7. Adjectives and their uses
8. Adverbs and their uses
9. Prepositions, conjunctions and interjections
10. Manuscript form
11. Making an Outline
12. The critical book review
13. Writing the Essay
14. Writing the Research Paper

#### B. Vocabulary, Spelling and Poetry

1. Introduction of new vocabulary words
2. Integration of multiple meanings
3. Evaluate words for relationships
4. Weekly spelling and vocabulary test
5. Active use of vocabulary and spelling words in written work.
6. Narrative Poetry
7. Poems with Imagery and Figurative Language
8. Poems: A look at Rhyme and Rhythm
9. Poems with a fixed, continuous or free-form pattern

C. Novel Study

1. Read and analyze *Silas Marner* by George Eliot.
2. Write a critical book review on *Silas Marner*.

D. World Literature

1. Short story and character development
2. Suspense and Mystery: Plot
3. Themes of Aspirations
4. Literature that focuses on emotion
5. Paradox
6. Using the Natural World as a Setting
7. Literature from the Ancient East
8. Literature from Classical Greece
9. Literature from Imperial Rome
10. Literature from the Middle Ages
11. Literature from the Renaissance and the Reformation
12. Literature from the Modern Age

Instructional Materials

A. Grammar and Composition

- a. Chapman, James A *Grammar and Composition IV*, third edition  
Pensacola: A Beka Book Publications, 2002.

B. Vocabulary, Spelling and Poetry

- a. Chapman, James A *Vocabulary, Spelling and Poetry*  
Pensacola: A Beka Book Publications, 2002.

C. Novel Study

- a. Eliot, George *Silas Marner*. Pensacola. A Beka Book Publications  
2002

D. World Literature

- a. Anderson, Jan, ed. *World Literature, third edition*. Pensacola: A Beka  
Book Publications, 2002

Instructional Methods

- A. Reading to expand awareness of world literature and poetry and various authors.
- B. Discussion to encourage critical thinking.
- C. Exercises to practice new concepts.

D. Written work to integrate grammatical concepts and articulate thoughts.

### Evaluation

- A. Tests
- B. Participation in discussion
- C. Composition assignments
- D. Written exercises
- E. An average score will be tabulated from each of the four areas of learning.

### Grading Scale

90-100=A  
80- 89=B  
70- 79=C  
60- 69=D  
Lower= F