

COURSE DESCRIPTION:

This ten unit course in English 10 encompasses a variety of different techniques for the use in the English language. The student will gain a thorough understanding of how the English language came to be through the origins of language. The student will also develop techniques to foster improvement in writing, reading, and listening skills. Students who take this comprehensive course will be able to successfully evaluate and critique plays, novels, and poetry. In addition, the student will be able to go to the internet to research ideas for projects assigned within this course. Enjoyment and appreciation of the terminology of the vocabulary contained in all of the units of this course will be provided through interactive games and skill drills.

COURSE OUTLINE**A. FIRST QUARTER:**

1. Unit 1 – forming noun plurals, understanding suffixes, adding suffixes, kinds of pronouns, gender and case in pronouns, adjective clauses, adverb clauses, vocabulary, spelling
2. Unit 2 – Verbals, participles, Infinitives, Gerunds, Prepositional phrases, Infinitive phrases, Sentence types, compound sentences, essay, vocabulary, spelling.
3. Unit 3 – Elements of a sentence, elements of a paragraph, connectives and transitions, development of paragraphs, essays, elements of exposition, recognizing main ideas, advanced reading skills, understanding relationships, value/nature/role of oral reading, skills of oral reading, preparation of oral reading. MIDTERM EXAM, vocabulary, spelling.

B. SECOND QUARTER:

1. Unit 4 – selecting and limiting a topic, choosing the language, essays, speeches, the nature of listening, critical listening, vocabulary, spelling.
2. Unit 5 – changes in vocabulary, changes in meaning, etymology, project, changes in pronunciation and spelling, changes in grammar, development of English: Anglo Saxon, Norman Invasion, The Renaissance, Colonization of America, Westward Movement/Industrial Revolution, vocabulary, spelling.

B. THIRD QUARTER:

1. Unit 6 – short story elements, Celebrated Jumping Frog of Calaveras, The Lady, or the Tiger?, The Necklace, essays, writing about literature, project, writing a literary critique, writing a short story, vocabulary, spelling.
2. Unit 7 – aspects of the novel, drama and the novel, the novelist and his novel, the novelist and his selection, the novelist and his limits, the novelist and his values and detachment, read book IN HIS STEPS, essay, book review, vocabulary, spelling.

C. FOURTH QUARTER

1. Unit 8 – the development of drama, the development and elements of drama, oral interpretation and Christian drama, EVERYMAN, essay, vocabulary, spelling.

2. Unit 9 – poetry defined, the meaning of poetry, project, poem analysis, writing a poem, vocabulary, spelling.
3. Unit 10 – the development of English review, English usage, Noun plurals, suffixes, verbals, pronouns, punctuating ideas, organizing paragraphs, writing compositions, essay/critique, preparing a speech, writing and delivering a speech, listening to a speech, reading for meaning, interpreting poetry, reading short stories, reading a novel, review, vocabulary, spelling. FINAL EXAM.

INSTRUCTIONAL MATERIALS:

- A. CD-ROM SWITCHED-ON SCHOOLHOUSE/LANGUAGE ARTS 10, ALPHA OMEGA PRODUCTIONS, 2001.
- B. IN HIS STEPS, CHARLES M. SHELDON, SPIRE BOOKS, 1984.

TEACHING METHODS:

- A. Oral discussions with teacher.
- B. demonstrations on the computer.
- C. tutors on the computer via the program.
- D. interactive discussions on the computer.
- E. internet access with supervision by parent, teacher.
- F. student presentations.

EVALUATIONS:

A. COMPONENTS:

1. RUBRICS FOR VARIOUS WORKS BOTH ORAL AND WRITTEN.
2. GRADED EVALUATIONS FOR ORAL PRESENTATIONS
3. WRITTEN ASSIGNMENTS
4. ASSIGNMENTS ON COMPUTER PROGRAM.
5. QUIZZES AND TESTS ON COMPUTER PROGRAM
6. ESSAYS, POETRY, GRADED BY TEACHER BASED ON QUALITY OF PRODUCTION.

GRADING SCALE:

1. 90% - 100% = A
2. 80% - 89% = B
3. 70% - 79% = C
4. 60% - 69% = D
5. 59% or below = F