

SOPHOMORE ENGLISH AMERICAN LITERATURE

I. Course Description

Over the course of the year, the student will read and discuss American Literary works from each major period. Introduction and review of literary terms will be included along with discussion on the elements of fiction and of poetry. The student will continue writing five paragraph essays, beginning with outlining and organizing ideas and proceeding to address questions about the works studied in a well organized essay. Grammar will be addressed as areas of weakness are revealed in the student's writing, along with regularly scheduled grammar instruction. Vocabulary studies will continue through the use of an analogies text. Spelling will be addressed through use of student's writing and vocabulary studies. The student will complete a research project as the final exam in this course.

II. Course Goals and Objectives

- A. The student will know the basic parts of speech and effectively use those structural standards to communicate messages that are clear and easily understood.
- B. The student will demonstrate comprehension of five paragraph essay format through clear, concise and logical written work.
- C. The student will demonstrate the ability to communicate insightfully and imaginatively as evidenced by her written work.
- D. The student will become familiar with American Literature.
- E. The student will demonstrate the ability to conduct research on a topic and convey the results of the research through the use of the Research Project.

III. Course Outline

- A. The student will read the following works of literature and complete studies as assigned:

1. The Scarlet Letter	Nathaniel Hawthorne
2. The Red Badge of Courage	Stephen Crane
3. The Adventures of Huckleberry Finn	Mark Twain
4. My Antonia	Willa Cather
5. Billy Bud	Herman Melville
6. The Great Gatsby	F. Scott Fitzgerald
7. The Call of the Wild	Jack London
8. To Kill a Mockingbird	Harper Lee

9.	The Purloined Letter The Cask of Amontillado The Tell Tale Heart	Edgar Allen Poe
10.	Rip Van Winkle The Legend of Sleepy Hollow	Washington Irving
11.	101 Famous Poems	Various Authors
12.	Walden / Civil Disobedience	Henry Thoreau
13.	The Best of O. Henry	O. Henry
14.	The Day They Came to Arrest the Book	Nat Hentoff
15.	The Jungle	Upton Sinclair
16.	The Crucible	Arthur Miller
17.	The Grapes of Wrath	John Steinbeck
18.	The Chosen	Chaim Potok
19.	Sojourner Truth	Patricia and Frederick McKissack

- B. Instruction in, preparation and presentation of five paragraph essays as assigned.
- C. Instruction, preparation and presentation of all aspects of a research report:
 - 1. Preliminary research to find a topic of interest.
 - 2. Location of sources for topic selected.
 - 3. Instruction on use in bibliography cards.
 - 4. Outline.
 - 5. First draft
 - 6. Final draft
- D. Continuing instruction in grammar.
- E. Continuing instruction in the use of analogies.

IV. Instructional Materials

- A. Reading list as previously noted.
- B. Analogies 3, Arthur Liebman, Educators Publishing Service
- C. Handbook of Grammar and Composition, Third Edition, A Beka Books, 1996.
- D. Workbook A for Handbook of Grammar and Composition, Second Edition, A Beka Book, 1995.

V. Teaching Methods

- A. Lecture by instructor

- B. Group discussions
- C. Student independent reading
- D. Written assignments

VI. Evaluation

A. Components

1. Graded evaluations of essays
2. Graded evaluation of research report
3. Worksheets – Analogies
4. Worksheets – Grammar
5. Participation in group discussions
6. Additional writing as assigned.

B. Grading Scale

1. 100 – 90% = A
2. 89 – 80% = B
3. 79 – 70 % = C
4. 69 – 60% = D
5. Lower than 60% = Fail