

English 11  
American Literature and Novel Studies

I. Course Description: This course studies the literary works of American authors over the course of the history of the United States. The focus is on the connection between the produced works and the beliefs and lives of the authors. The novel studies and associated exercises focus on grammar, vocabulary, and writing sentences and paragraphs.

II. Course Goals and Objectives:

Students will:

- A. Distinguish between speech characteristics which glorify God and those which do not.
- B. Demonstrate and improve order and clarity in writing.
- C. Demonstrate correct punctuation in writing including proofreading and correcting drafts.
- D. Demonstrate familiarity with misspelled words and expand vocabulary and selection of words for clarity and robust writing.
- E. Demonstrate improvement in cursive handwriting.
- F. Review and study short story and poetic selections of American literature with historical backdrops.
- G. Review and study selected important novels and demonstrate their importance to the literary landscape.

III. Course Outline:

- A. American Literature
  - 1) Literature of Settlement
    - (a) John Smith
    - (b) William Byrd II
    - (c) William Bradford
    - (d) John Winthrop
    - (e) Mary Rowlandson
    - (f) Samuel Sewall
  - 2) Literature of Revolution
    - (a) Benjamin Franklin
    - (b) Thomas Payne
  - 3) Knickerbockers
    - (a) Washington Irving
    - (b) James Fenimore Cooper
  - 4) New England School
    - (a) Henry Wadsworth Longfellow
    - (b) Oliver Wendell Holmes
  - 5) Transcendental Optimists
    - (a) Ralph Waldo Emerson

- (b) Henry David Thoreau
- (c) Walt Whitman
- 6) Transcendental Pessimists
  - (a) Edgar Allen Poe
  - (b) Nathaniel Hawthorne
- 7) Regionalists
  - (a) Emily Dickenson
- 8) Masters of Realism
  - (a) Samuel Langhorne Clemens
- 9) Naturalists
  - (a) Jack London
- 10) Anti-Naturalists
  - (a) William Sidney Porter
- 11) Modern American Poetry
  - (a) Robert Frost
  - (b) E.E. Cummings
  - (c) T.S. Eliot
- 12) Modern American Prose
  - (a) Richard Connell
  - (b) James Thurber
  - (c) Archibald Rutledge
  - (d) Eudora Welty
  - (e) Ernest Hemingway
  - (f) Ray Bradbury
  - (g) Thornton Wilder
  - (h) Jesse Stuart
  - (i) James Saxon Childers
  - (j) Bruce Catton

B. Novel Studies

- 1) The Scarlet Pimpernel
  - (a) Writing
  - (b) Comprehension
  - (c) Vocabulary
  - (d) Spelling
  - (e) Grammar
- 2) Oliver Twist
  - (a) Writing
  - (b) Comprehension
  - (c) Vocabulary
  - (d) Spelling
  - (e) Grammar
- 3) To Kill a Mockingbird
  - (a) Writing
  - (b) Comprehension
  - (c) Vocabulary
  - (d) Spelling

- (e) Grammar
- 4) Around the World in 80 Days
  - (a) Writing
  - (b) Comprehension
  - (c) Vocabulary
  - (d) Spelling
  - (e) Grammar

IV. Instructional Materials:

- A. St. John, Raymond. American Literature for Christian Schools, Second Edition, Bob Jones University Press, Greenville, South Carolina, 2003.
- B. Orczy, Baroness Emmuska. The Scarlet Pimpernel, Bantam Books, New York, 1992.
- C. Blakey, Barbara. Total Language Plus – The Scarlet Pimpernel, Total Language Plus, Inc., Olympia, Washington, 1999.
- D. Dickens, Charles. Oliver Twist, Bantam Books, New York, 1981.
- E. Blakey, Barbara. Total Language Plus – Oliver Twist, Total Language Plus, Inc., Olympia, Washington, 1999.
- F. Lee, Harper. To Kill a Mockingbird, Warner Books, New York, 1982.
- G. Blakey, Barbara. Total Language Plus – To Kill a Mockingbird, Total Language Plus, Inc., Olympia, Washington, 1999.
- H. Verne, Jules. Around the World in Eighty Days, Bantam Books, New York, 1984.
- I. Blakey, Barbara. Total Language Plus – Around the World in Eighty Days, Total Language Plus, Inc., Olympia, Washington, 2001.

V. Teaching Methods

- A. Student readings
- B. Student work with feedback from teacher
- C. Various Assignments

VI. Evaluation:

Components:

- A. Daily Assignments
- B. Quizzes and Tests

VII. Grading Scale:

- 100 – 90 = A
- 89 – 80 = B
- 79 – 70 = C
- 69 – and below = redo