

Classic Literature

I. Course Description

This course is designed to expose the student to the analysis of specific classical novels. Analyzing four Newberry winners throughout the span of one semester, the student will use analytical and critical thinking skills, grammar, research, writing and composition, spelling skills, vocabulary building, listening and dictation skills, and comprehension.

II. Course Goals and Objectives.

A. The student will

1. Read the prescribed pages in the established time
2. Demonstrate comprehension using discussion
3. Retell the plot of each novel
4. Analyze each novel with respect to its author, background, and literary style
5. Critically examine the issues that are unique to the author and his writing
6. Demonstrate research skills with writing projects as they are assigned
7. Apply spelling skills in each dictation as it is received
8. Use context clues to determine word meaning
9. Use study skills to build vocabulary
10. Apply the studies of other subjects to broaden knowledge of ideas within the novel
11. Practice grammar with each written composition
12. Identify the basic parts of speech

III. Course Outline

- A. Quarter One _____
- B. Quarter Two _____
- C. Quarter Three _____
- D. Quarter Four _____

IV. Text and Materials

- A. _____
- B. _____
- C. _____
- D. _____

V. Teaching Methods

- A. Read aloud and silently
- B. Class discussion
- C. Video comparisons (when available)
- D. Workbook exercises

VI. Evaluation

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|---|---------|
| A. Reading for comprehension | _____ % |
| B. Student completed the reading assignment | _____ % |
| C. Application of grammar | _____ % |
| D. Writing and composition | _____ % |
| E. Vocabulary | _____ % |