

Joshua Christian High School Curriculum Guide

Subject: 11th Grade Literature and Grammar

I. Course Description:

This course is a literary journey through the Medieval, Renaissance and Reformation periods of world history. Although it is intended to be a combination history and literature course, the student will be focusing on the literary portion of the curriculum. Compositional writing will also be required.

II. Text:

Medieval History Through Literature, Rea C. Berg, Beautiful Feet Books,
The Story of Liberty, Chas. C. Coffin, Maranatha Publications, 1987

III. Course Goals and Objectives:

The student will learn that God always has been, and always will be in control of the worlds events no matter how bleak the prospects seem at the time. This will be learned by reading various books, defining vocabulary words included in the reading , and writing short reports which relate to the era being studied.

IV. Course Outline

A. Semester One

1. The Era of the Magna Charta 1215
 - a. The Magna Charta, James Daugherty
 - b. Ivanhoe, Sir Walter Scott
2. The Third Crusade
 - a. The Talisman, Sir Walter Scott
3. Medieval Europe 1200 and 1300's
 - a. The Door in the Wall, Marguerite De Angeli
4. The Scottish Rebellion 1296-1305
 - a. In Freedom's Cause, A Story of Wallace and Bruce, G. A. Henty
5. Wycliffe and the First Translation of the Scriptures 1378
 - a. The Morning Star of the Reformation, Andy Thompson
6. Jan Huss and the Reformation in Bohemia 1369-1415
 - a. The Trumpeter of Krakow, Eric P. Kelly

B. Semester Two

1. Joan of Arc Liberator of France 1412-1431, The Hundred Years War Begins
 - a. Joan of Arc, Mark Twain
2. War of the Roses 1455-1485
 - a. Men of Iron, Howard Pyle
3. Johann Gutenberg and the Invention of the Printing Press 1450
 - a. Fine Print, Joann Burch

4. The Spanish Inquisition/ The Renaissance and Reformation 1451-1522
 - a. Luther, Sally Stepanek
5. Europe 1520-1550's
 - a. King Lear, William Shakespeare, Edited by Russell Fraser
6. Tyndale and the English Translation of the Scriptures 1525
 - a. The Hawk That Dare Not Hunt By Day, Scott O'Dell
7. The Elizabethan Era and the Age of Colonization
 - a. Tales from Shakespeare, Charles and Mary Lamb

V. Teaching Methods

- A. Group reading and discussion of literature read.

VI. Evaluation

A. Components

1. Daily Homework
2. Tests at conclusion of reading each novel
3. Final exams