

## 20<sup>th</sup> Century Literature Sonlight Curriculum

### I Course Description

Sonlight 20<sup>th</sup> Century Language Arts focuses on reading books and literature written during that period of time, reflecting societies social, economic, moral, scientific and world views. These written works will be the basis of discussion, and writing assignments. A Sampling of these books are; **The Great Brain, Robert Frost: Selected Poems, Heart of Darkness, Murder on the Orient Express, All Quiet on the Western Front, The Metamorphosis, Brave New World, For Whom the Bell Tolls, The Great Gatsby, Cry, the Beloved Country, The Old Man and the Sea, The Moves Make the Man, Kon-Tiki, Darkness at Noon, The Contender, Walk Two Moons, The Great Gilly Hopkins, One Day in the Life of Ivan Denisovich, and Alas Babylon.**

### II Course Goals and Objectives

**Grammar:** that students will communicate clearly, concisely, and logically (in an orderly fashion) in a wide range of literary forms: from formal letters to speeches, poems to fictional dialog.

**Content:** that students will communicate insightfully and imaginatively about matters which are of importance, and they will either avoid altogether, or certainly, minimize attention to secondary matters.

**Style:** that, while they will strive for grace and beauty of expression, students will concentrate more on making their communication interesting and easy to understand.

**Literature:** that students will be familiar with key English literary works from the 20<sup>th</sup> Century. Specifically: that they will appreciate those factors which make a work communicatively powerful, that they will be able to evaluate literature on stylistic grounds, and that they will be able to evaluate a work's message from the perspective of an evangelical Christian (Biblical) ethic.

### III Course Outline

1. Character Sketches
2. Look closely at how the material is presented. Search for implied information or attitudes, matters of style and how presentation effects the impact of the authors message. Literary analyst.
3. Learn to journal about feelings and reactions to reading assignments.
4. Interacting on paper with the characters in the books.
5. Writing a self portrait.
6. Developing a statement of purpose and a controlling statement or thesis.
7. Eliminating the passive voice.
8. Eliminating dependent verbs, verbal nouns and verbal adjectives.
9. Time frames and persons-transitions.
10. Proper use of definite articles, specifying adjectives, and pronouns.

11. Perceptual oddities
12. Relativity, faith, knowledge and ethics.
13. Creating three-dimensional realism.
14. Using the right word, watching tenses, and other indicators of time, avoiding unnecessary modifiers and ensuring logic.
15. Creating an air-tight presentation
16. Getting people to read what you have written: "The Hook."
17. Development of thought.
18. Editor in Chief: Perspectives Article.
19. Non-verbal communication
20. A personal script
21. A physical metaphor.
22. A places personality.
23. Descriptions
24. "Voice"
25. Fictional character types.
26. Making a character "Real" asking questions.
27. Plot webbing.

#### **IV Evaluation**

Students will be graded on discussion participation of assigned reading, writing assignments completed correctly, expanded vocabulary, quizzes and tests.

#### **V Textbook and Materials**

Sonlight 20<sup>th</sup> Century Literature Comprehensive Instructor's Guide and Notes, Vocabulary from Classical Roots, and Analogies by Arthur Liebman.

#### **VI Grading Scale**

100 – 90	A
80 – 89	B
70 – 79	C
60 – 69	D
59 – below	F