

British Literature

A Curriculum Guide

I. Description

This one-year course is designed to introduce students to British literature. Many works of literature will be read and discussed to provide the student familiarity with both the works themselves and various styles of British literature.

II. Goals and Objectives

The student will be able to do the following:

- Show familiarity with key British literary works.
- Appreciate the factors that make a work communicate powerfully.
- Evaluate literature on stylistic grounds.
- Evaluate the message of a work of literature.
- Actively engage in literary analysis to help improve her own writing and speech and to provide her with tools to think about the beauty of literature and why it affects us as it does.
- Have a better understanding of what poetry is and how it works.

III. Outline

- A. *Beowulf*
- B. *Sir Gawain and the Green Knight*
- C. *Canterbury Quintet*
- D. *The Adventures and the Memoirs of Sherlock Holmes*
- E. *Hamlet*
- F. *The Importance of Being Earnest*
- G. *Paradise Lost*
- H. *Peter Pan*
- I. *Frankenstein*
- J. *Gulliver's Travels*
- K. *The Rime of the Ancient Mariner*
- L. *Three Men in a Boat*
- M. *Emma*
- N. *Wuthering Heights*
- O. *A Severe Mercy*
- P. *A Tale of Two Cities*
- Q. *Alice's Adventures in Wonderland & Through the Looking-Glass*
- R. *Dubliners*
- S. *The Secret Sharer & Other Stories*
- T. *The Great Divorce*
- U. *Pygmalion*
- V. *A Passage to India*
- W. *Lord of the Flies*

X. *Right Ho, Jeeves*

IV. Instructional Materials

Austen, *Emma*

Barrie, *Peter Pan*

Bronte, *Wuthering Heights*

Carroll, *Alice's Adventures in Wonderland & Through the Looking-Glass*

Chaucer, *Canterbury Quintet*

Coleridge, *The Rime of the Ancient Mariner*

Conrad, *The Secret Sharer & Other Stories*

Dickens, *A Tale of Two Cities*

Doyle, *The Adventures and the Memoirs of Sherlock Holmes*

Forster, *A Passage to India*

Golding, *Lord of the Flies*

Heaney, *Beowulf*

Jerome, *Three Men in a Boat*

Joyce, *Dubliners*

Lewis, C. S., *The Great Divorce.*

Milton, *Paradise Lost*

Perrine, *Sound and Sense*

Shakespeare, *Hamlet*

Shaw, *Pygmalion*

Shelley, *Frankenstein*

Swift, *Gulliver's Travels*

Vanauken, *A Severe Mercy*

Wilde, *The Importance of Being Earnest*

Winnie, *Sir Gawain and the Green Knight*

Wodehouse, *Right Ho, Jeeves*

V. Teaching Methods

- A. Lecture.
- B. Reading.
- C. Teacher-Student discussions.

VI. Evaluation

- A. Daily journal.
- B. Teacher-Student discussions.

VII. Grading Scale

The grading scale will be as follows:

Percentage Score	Letter Grade
[90, 100]	A
[80, 90)	B
[70, 80)	C
[60, 70)	D
below 60	F