

ART SURVEY I

I. Course Description

This course will be a combination of the study of great artists and their work, the history of art from creation through 500 AD, various media forms, practical application of various forms in the students own artwork, and a basic study of computer graphics.

II. Goals and Objectives - Students will:

- A. become familiar with great artists and their work;
- B. be introduced to various art media and applications used throughout history;
- C. create original artwork using various media;
- D. learn the basics of computer graphics;
- E. continue practice in pencil drawing.

III. Course Outline

A. Fall Term

- 1. Study the history of ancient art from creation through 500 AD
- 2. Create a modern reproduction of Greek vase painting
- 3. Practice pencil drawing daily

B. Winter Term

- 1. Study the personal histories of Leonardo Da Vinci, Claude Monet, and Pablo Picasso
- 2. Study and complete art surveys on the works of these three great artists
- 3. Complete an art project having to do with the Egyptian period
- 4. Attend cooperative art class and complete required projects
- 5. Practice pencil drawing daily

C. Spring Term

- 1. Attend cooperative art class and complete required projects
- 2. Attend cooperative computer graphics class and complete required projects
- 3. Complete a modern reproduction of an African art - mask making
- 4. Practice pencil drawing daily

IV. Instructional Materials

- A. Strickland, Carol Ph.D., The Annotated Mona Lisa, A Crash Course in Art History From Prehistoric to Post-Modern, Kansas City, KS, Andrews and McMeel, 1992
- B. Kohl, MaryAnn F., Solga, Kim, Discovering Great Artists, Bellingham, WA, Bright Ring Publishing, Inc., 1997
- C. Romei, Francesca, Leonardo Da Vinci, New York, NY, Peter Bedrick Books, Inc., 1994
- D. Loria, Stefano, Pablo Picasso, New York, NY, Peter Bedrick Books, Inc., 1995
- E. Potts, Vanessa, Essential Monet, London, England, Dempsey Parr, 1999

V. Teaching Methods

- A. Read and discuss texts
- B. Test knowledge learned
- C. Oversee work on art projects and daily drawing
- D. Cooperative art classes and computer graphics class

VI. Evaluation

- A. Daily work
- B. Tests
- C. Grades from cooperative class teachers
- D. Projects
- E. Reports

VII. Grading Scale

- 90-100% =A
- 80-89% =B
- 70-79% =C
- 60-69% =D
- Below 60% =F