

Art: Drawing

Course Description

This course will introduce the student to pen and ink illustration techniques, Color Pencil Drawing and Portrait Drawing.

Course Goals and Objectives

The student will:

1. Learn how to go from light to dark value by controlling techniques.
2. Learn to see light and dark values from color photos.
3. Learn about image area, contrast in texture, line and value, and the importance of both the negative and the positive spaces.
4. Complete a pen and ink drawing of his choice using learned techniques.
5. Be able to execute five elements of shading.
6. Become familiar with the various elements of color.
7. Learn to draw from references including real objects, photos, books or catalogs.
8. Complete a Color Pencil Drawing using acquired techniques.
9. Learn to grid a portrait photo.
10. Learn how to make a portrait realistic using gradual blending with a smooth application of tones from very dark to extremely light, with a gradual blend in between.
11. Complete a portrait drawing using acquired techniques.

Course Outline

A. First Semester

1. Techniques in Illustration/Pen and Ink

- i. Inking techniques to be taught will include: dry brush, toothbrush spray, crosshatch, basket weave, sponge, drop-splatter, rubber cement take off, stripple, masking and more. The student will use Bristol board divided into squares, with a different technique demonstrated in each square.
- ii. The student will begin to search for reference material of their choice for their "Big Project".
- iii. Student will draw a picture on Hot Press Illustration Board, using selected references. Then he will begin to use techniques learned to create light and dark values. This will be the Mid Term Project.

Second Semester

1. Color Pencil Drawing

- i. Introduce Prismacolor pencils and talk about color, (primary color, secondary color, warm colors, complementary colors, shades, tints and hue)
- ii. Create a color wheel
- iii. Teach the five elements of shading
 1. Cast shadow
 2. Shadow edge
 3. Halftone area
 4. Reflected light
 5. Full light
- iv. Draw a sphere, a cylinder and a pear with a branch, using the five elements of shading on canson paper.
- v. Student will spend some time choosing a reference for his "Big Project" which will be done on colored matt board. He may choose to do this colored pencil drawing from one of the following categories:
 1. Plant life with some other element
 2. Topic collage
 3. Portrait
 4. Biblical scene

2. Portrait Drawing

- i. Study of the human eye and what makes an eye look real in a drawing. The student will submit a finished rendering of two different eyes.

- ii. Study the structure of the human nose and what makes a nose look real in a drawing. The student will submit a finished rendering of two different noses.
- iii. Study the structure of the mouth and what makes it look real in a drawing. The student will submit a finished rendering of two different mouths.
- iv. Grid a portrait photo and begin a contour line drawing of a face starting with the nose.
- v. The student will complete a portrait drawing of his choice and the finished project will be his Final Exam.

Instructional Materials

Art teacher Alicia Garver using various media will give instruction.

Teaching Methods

- A. Teacher demonstration.
- B. Verbal instruction and critique.
- C. Teacher-Student discussion.

Evaluation

- i. Demonstration of acquired techniques.
- ii. Completion of assigned art projects in each area of drawing.
- iii. Ongoing critiquing of assigned work by the art teacher.

Scale

1. 100-90=A
2. 89-90=B
3. 79-70=C
4. 69-69=D
5. Lower=F