

Curriculum Guide
Photography

- I. Course description:
To educate the student in the design and use of a camera and taking pictures that are interesting and visually stimulating.
- II. Course goal:
To give the student understanding in techniques and equipment used to produce quality photographs.
- III. Course objective:
To enable the student to utilize all the information about cameras and photography to produce quality photographs.
- IV. Course outline:
 - A. History
 1. History of photography
 2. How a camera operates
 3. How to operate a camera
 - B. Cameras and Film
 1. Choosing a camera
 2. Film
 - C. Photographic Art
 1. Lighting
 2. Lenses, aperture and shutter
 3. Seeing, space and composition
 - D. Photographic Themes
 1. Portraits
 2. Landscapes
 3. Still life
 4. Children
 5. Action
 6. Travel
 - E. More Serious Photography
 1. Formats
 2. Black and white
 3. Working with a photofinisher
 4. Digital photography
 5. Digital darkroom.

V. Teaching Method

1. Reading
2. One on one instruction
3. Hands on experience

VI. Text:

Keep It Simple Series Guide to Photography by John Garrett
DK Publishing

VII. Evaluation

1. Class Participation
2. Photographs
3. Notebook/photo album

VIII. Grading:

1. Mid-term grade will be determined based on class participation and Any beginning work.
2. Final will be determined on class participation, independent work, completed notebook/photo album and oral presentation.