

Desert Christian Home Education Program
Joshua Christian High School

A Chronological History of Music and its Composers

I. Course Description

This course is designed to give the student an overall view of the history of music, focusing on composers and their spiritual lives.

II. Course Objectives

A. The student will learn about music and composers during

1. Ancient Times
2. Medieval Times
3. The Renaissance
4. The Baroque Age
 - a. Antonio Vivaldi
 - b. Johann Sebastian Bach
 - c. George Frederic Handel
5. The Classical Period
 - a. Franz Joseph Haydn
 - b. Wolfgang Amadeus Mozart
 - c. Ludwig van Beethoven
 - d. Franz Schubert
6. The Romantic Era
 - a. Johann Strauss Jr.
 - b. Hector Berlioz
 - c. Felix Mendelssohn
 - d. Frederic Chopin
 - e. Robert & Clara Schumann
 - f. Richard Wagner
 - g. Giuseppe Verdi
 - h. Johannes Brahms
 - i. Peter Ilich Tchaikovsky
 - j. Anton Dvorak
7. The 20th Century
 - a. Claude Achille Debussy
 - b. Sergei Rachmaninoff
 - c. Scott Joplin
 - d. Charles Ives
 - e. Igor Stravinsky
 - f. George Gershwin

III. Course Outline

A. First Semester

1. Lessons 1-12
2. Tests 1-3
3. Mid-term

B. Second Semester

1. Lessons 13-30
2. Tests 4 & 5
3. Final Exam

IV. Instructional Materials

1. O'Brien. The Usborne Story of Music. EDC Publishing, Tulsa, Oklahoma,
2. Carlson & Smith The Gift of Music. Crossway, 1995
3. Kavanaugh. Spiritual Lives of the Great Composers. Zondervan Publishing House, Grand Rapids, Michigan, 1996

V. Teaching Methods

1. Daily Lessons
2. Student assigned Reading
3. Researching Internet sites.

VI. Evaluation

A. Components

1. Daily lessons
2. Tests
3. Mid-term exam
4. Final exam

B. Scale

1. 100-90 = A
2. 89-80 = B
3. 79-70 = C
4. 69-60 = D
5. Lower = F