

Fine Arts Survey

- I. Course Description: This two semester course encompasses art history and art techniques, theatrical performances, music appreciation/history, piano instruction/performance, and composing. A survey of all three components (art, music, theater) will broaden the student's awareness and appreciation of God's beauty in different types of fine arts and emphasizes the importance that fine arts has in a life of quality and beauty in Christ.
- II. Instructional Materials:
- A. Our Christian Heritage in Art, Bob Jones University Press, 1999 B.
Perspectives in Music: The Composer, Bob Jones University Press, 1994 C.
Appreciating Music for Christian Schools, BJU Press, 2000
- III. Course Goals & Objectives:
- A. Art History & techniques: The Student will:
1. Identify the history and culture of art objects while learning different periods of art through history.
 2. Describe and assess the characteristics and merits of artists' lives, their work, and methods
 3. Apply artistic techniques in producing his own creative work
 4. Recognize and value quality art
- B. Theatrical performances: The Student will gain a better appreciation for different styles of theater by attending a variety of adult and children's theatrical performances totaling at least 25 hours. Styles of theater will include: choirs, orchestra, outdoor historical re-enactments, ballet/dance, musicals, drama, comedy, puppetry, live music performances/recitals, and live radio theater.
- C. Music Appreciation/History, Piano instruction/performance & composing: The Student will:
1. Identify families of instruments
 2. Read, understand, and identify different forms of music
 3. Study the history/time periods of music
 4. Explore works of famous composers
 5. Identify elements of music such as sound, rhythm, melody, harmony, dynamics, note reading, etc. and use them in writing simple compositions
 6. Participate in the Certificate of Merit Program and recitals while receiving piano instruction from a qualified instructor.
 7. Combine music theory, appreciation, and fundamentals of composing to be a successful music reader and compose music

IV. Course Outline:

A. First Semester

1. Piano instruction 1/2 hour per week, plus 1 recital
2. Prepare for Certificate of Merit test in March with piano teacher
3. Practice pieces 45 minutes per day for 5 days a week
4. Read and complete worksheets on the fundamentals of composing: clefs, types and names of notes, measures, staff, melodic line, pitch, scale, sharps and flats, rests, expressive controls (dynamics, tempo, timbre, articulation), chords and chord progressions, accompaniment, styles, major and minor scales, and modes
5. Sight-read a variety of musical pieces, identifying basic components of music including: melody, intervals, rhythm, various keys, and chords.
6. Write two-measure rhythm patterns with eighth, quarter, half and whole notes.
7. Write a C major melody using a given rhythm.
8. Identify half and whole steps by ear
9. Compose a pentatonic piece using Stevenson's poem "Where Go the Boats?"
10. Compose an eight-measure major scale melody
11. Identify major scales by ear: write rhythm patterns in different simple meters and write an ABA composition using a chosen major scale.
12. Write a familiar hymn that uses stepwise motion or thirds.
13. Invert a melody: performing it as an ABA composition
14. Write an original hymn tune using steps and thirds
15. Identify major, minor, diminished, and augmented chords by ear.
16. Write a new accompaniment to a classical theme using triadic figures
17. Write a melody to fit a given chord progression
18. Write a familiar hymn by ear; harmonizing with I, IV, and V7 chords
19. Write sixteenth note rhythm patterns
20. Recognize by ear, intervals up to an octave
21. Write a duet part to a folk song in compound meter
22. Write endings to musical phrases written by famous composers
23. Fill in the also part in Schumann's "Chorale"
24. Identify major, minor and seventh chords and write a chord progression.
25. Write and perform an original song.
26. Review lives, works, and techniques of famous composers: Orff, Mozart, Bach, Bruckner, Liszt, Haydn, Beethoven, Debussy, and Schubert.
27. Attend a variety of theatrical performances including: Palmdale Playhouse, Lancaster Performing Arts Center

B. Second Semester:

1. Finish attendance to theatrical performances including.
2. Continue piano instruction 1/2 hour per week, while preparing for Certificate of Merit in March.
3. Attend and perform in Music Teacher's Association/ Certificate of Merit Program Recitals.
4. Practice pieces 45 minutes per day for 5 days a week.
5. Instruction and identification of categories/families of instruments including strings, woodwinds, brass, percussion, and the human voice.
6. Elements of Music including rhythm, melody, harmony, and expressive controls.

7. Forms of music including sectional forms, canon, fugue, sonata, symphony, concerto, opera, theme, and variations.
8. Historical time periods of music and it's composers including early music, the Middle Ages, the Renaissance, the Reformation, the Baroque Era (Johann Sebastian Bach & George Frederick Handel) the Classical Era (Franz Joseph Haydn & Wolfgang Amadeus Mozart), the Romantic Era (Ludwig van Beethoven), Program music, Nationalism, Impressionism, and trends in the 20th century and beyond.
9. Discuss music technology, careers, and music in your Christian Life.
10. Read about various cultures and creatively interpret church age of art including: Mosaics-the Visual Bible (make a symbol, mosaic, and editorial cartoon), Patrick and the Irish Monastic Movement (write an Irish majuscule, design illumination and large capital letter), Patterns of Infinity - Islamic Decoration (make tile designs that connect, make a pattern from a shape and make a textile design), Art of the Brink - Icons (study, draw and paint an icon-style portrait), International Gothic - Altarpieces (make a frame).
11. Read about various artists and creatively interpret the Renaissance era of art and it's influence including: Portraits -(draw a pattern portrait, profile and three-quarter-view portrait), Michelangelo-painter of the Sistine Ceiling (make a fresco), Landscapes (drawing and watercolor painting a landscape), Tintoretto and Spatial Expressions (construct a scene using one-point linear perspective), Drama of Art (drawing objects with shading, still life), and the Colonial and the King (drawing the body).
12. Read about various artists and creatively interpret art in the Modern World including: Gustave Dore - sublime and sentimental (develop a sketchbook, make a scratchboard drawing), Historical Narrative-Eyre Crowe (construct an abstract composition), Tiffany-scientist of light (paper and wax stained glass window), Rouault (paint with free line and color), Kollwitz & Barlach (modeling clay, plaster and woodcarving), Salvador Dali (memory montage), Barnett Newman (draw designs using radials and rectangles), and discuss Gallery of Living Artists.

V. Teaching Methods

- A. Reading and Discussion with teacher
- B. Student art samples
- C. Worksheets
- D. Quizzes
- E. Listening cassettes & CDs
- F. Observing & discussing theatrical performances
- G. Piano instruction by piano teacher
- H. Attend art gallery

VI. Evaluation:

- A. Components
 1. Art projects will be graded for effort, not necessarily for ability
 2. Worksheets
 3. Musical Compositions & Performances
 4. Oral and Written Quizzes
 5. Participation in discussions with teacher
 6. Completion of listening and dictation exercises

7. Attendance to theatrical performances and art gallery

B. Grading Scale:

100-90 = A

89-80 = B

79-70 = C

69-60 = D

59 and below = F