

## Music Theory

I. Course Description: This course gives students a basic knowledge of music theory fundamentals, develops their sight reading skills and dictation abilities, and provides opportunities for composing and performing.

### II. Instructional Materials:

A. Textbook: The Composer: Perspectives in Music, Bob Jones University Press, Greenville, South Carolina, 1994.

B. Audio cassettes: The Composer: Perspectives in Music, Bob Jones University Press, Greenville, South Carolina, 1994.

### III. Course Goals and Objectives:

#### A. Student will:

1. Understand clefs, rhythmic notation, and measures.
2. Be able to play quarter, half, whole, and eighth notes keeping a steady pulse.
3. Write a two-measure rhythm pattern.
4. Understand ledger lines, staff, and pitch.
5. Write stepwise melodies.
6. Write a C major melody using a given rhythm.
7. Understand a scale, scale degrees, half steps, whole steps, and intervals.
8. Identify half and whole steps by ear.
9. Compose a pentatonic piece.
10. Understand sharps and flats, and know their order in a key signature.
11. Know how to build a major scale.
12. Compose an eight-measure major scale melody.
13. Understand key signatures, meter signatures, and ties.
14. Identify major scales by ear.
15. Write an ABA composition using a chosen scale.
16. Understand dotted quarter notes, rests, and correctly identify bass clef pitch names.
17. Identify intervals by ear: M2, M3, P4, P5, M6.
18. Transpose music.
19. Understand use of expressive controls.
20. Write from dictation a familiar hymn that uses stepwise motion.
21. Invert a melody.
22. Understand augmented intervals, double sharps, double flats, major and minor thirds, and diminished intervals.
23. Write melodies with steps and thirds.
24. Be able to build major, minor, diminished, and augmented triads.
25. Be able to build seventh chords.
26. Identify major, minor, diminished, and augmented chords by ear.
27. Understand tonic, subdominant, and dominant chords.
28. Identify roots, thirds, and fifths in triads.
29. Write a melody to fit a given chord progression.
30. Understand chord progressions and inversions. 31. Identify authentic and plagal cadences.
32. Be able to harmonize a melody using I, IV, and V7 chords.
33. Understand sixteenth-note patterns, syncopation, dotted eighth notes, and pickup notes.

34. Write a sixteenth-note rhythm pattern.
35. Compose a piece based on a tone row. Compose its retrograde and its inversion.
36. Understand simple meters, cut time, and mixed meters.
37. Be able to read a rhythm duet.
38. Recognize by ear intervals up to an octave.
39. Understand compound meters.
40. Be able to write compound rhythm patterns.
41. Understand minor scales.
42. Write endings to musical phrases.
43. Understand modes.
44. Know how to harmonize minor and modal melodies.

### III. Course Outline:

#### A. First Quarter:

1. Basic notation
2. Staff, melodic line, treble clef, pitch names, ledger lines, keyboard pitches
3. Scale, keynote, scale degrees, solfege, half steps and whole steps, intervals
4. Sharps and flats, building major scales, order of sharps in a key signature
5. Key signatures, meter signatures, ties, writing rhythm patterns
6. Bass clef pitch names, dotted quarter notes, rests

#### B. Second Quarter:

1. Expressive controls
2. Augmented intervals, double sharps, major and minor thirds, diminished intervals, double flats
3. Building major, minor, diminished, and augmented triads; building seventh chords
4. Tonic, subdominant, and dominant chords in various keys; accompaniment styles

#### C. Third Quarter:

1. Chord progressions, inversions, and authentic and plagal cadences
2. Sixteenth-note patterns, syncopation, dotted eighth notes, pick-up notes
3. Simple meters, cut time, mixed meters
4. Compound meters

#### D. Fourth Quarter:

1. Minor scales; relative and parallel keys
2. Modes
3. Harmonizing minor and modal melodies, chord progressions using i, iv, and V7 chords

V. Teaching Methods:

- A. Lectures and reading assignments
- B. Discussions
- C. Aural examples and demonstrations

VI. Evaluation

- A. Completion of guided exercises
- B. Written tests

VII. Grading Scale:

100-90% = A

89-80% = B

79-70% = C

69-60% = D

59% or below = F

Curriculum guide 814.6 is being used for Music Appreciation with the following modifications:

V. Additional Resources:

A. CD: Listener's Choice: A Collection of Classical Favorites, Soundforth, 1994. B. Audio cassette: The Listener: Perspectives in Music, Bob Jones University Press,

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Greenville, South Carolina, 1994. C. Various recordings from library and personal collections.