

Subject: Art of the Western World - (10 units—Grade 10)

I. Course Description

This course is designed to provide the student with an outline of the development of art and art related topics. The areas of study will be the ancient Greek empire in the early 5th century BC to the era referred to as the "post-modern" era which started in the late 1960s. The major topics to be covered are paintings, sculptures, and architecture of buildings.

II. Instructional Material

- A. Textbook: Wood, Cole & Gealt. Art of the Western World Simon & Schuster Publishers. 1991

III. Course Goals and Objectives

A. Goals

1. The student will learn the major changes in art paintings through history
2. The student will study the major themes of various artists and their contribution to art
3. The student will learn and understand how painted and sculptured art relate to building architecture
4. The student will study the major architecture style changes and the areas most influenced by the changes
5. The student will learn about sculptured art using stone, marble, and bronze

B. Objectives

1. State the purpose of Greek art
2. Understand the significance of Greek building architecture
3. Explain the major changes in Greek art sculptures
4. Demonstrate an understanding of the importance of Greek art history
5. Explain the usage of Roman burial rites as it relates to Roman art
6. Describe the importance of the arch and monuments to the Roman Empire
7. Explain the Roman contribution to engineering and architecture
8. Describe what the main topic of interest was in art during the European Dark Ages period
9. Describe how Roman architecture influenced early church building design
10. Describe what forms of art were used to decorate early 1100 AD churches
11. Learn about where and when gothic style architecture first appeared
12. Explain how the early gothic style churches used stained glass
13. Learn the major art styles that appeared during the "Age of the Cathedrals"
14. Describe major art contributions of various Italian artists

15. Understand who the "Madonna" is in early art paintings
16. Explain how the human body affected art in the early 15th century
17. Understand the significance Italian artist Donatello's sculpture of David had on art
18. Explain why a portrait painting was significant in the 15th century
19. Explain the contributions Italian artist Jan van Eyck made to art
20. Describe the contributions to art history of Rogier van der Weyden and Hugo van der Goes
21. Learn the contributions of German artist Albert Durer in 1500 AD
22. List at least four famous Italian artists known during the 16th century
23. Describe what ceiling paintings Michelangelo is most famous for
24. Analyze the painting "School of Athens" by Italian artist Raphael
25. Explain what is meant by the phrase "world of art" as it relates to 17th century paintings
26. Describe the contributions Italian sculptor Gianlorenzo Bernini made to art
27. Identify the country Rembrandt van Rijn was born in
28. Describe the most popular painted objects of Dutch 17th century art
29. State what Dutch artist introduced as objects to be painted
30. List the subjects most studied by Dutch artist
31. Describe the difference between 17th and 18th century art
32. Identify the country that is titled the leader of 18th century art
33. Understand the phrase "the 18th century art is a portrait of the mind"
34. Describe how artist training changed in the mid to late 1800's AD
35. Learn what the term "Impressionists Artist" means
36. Explain the phrase "recording momentary sensations in a painting" by impressionist artists
37. Describe how "Post-Impressionism" art is reflected in paintings
38. Identify the country Vincent van Gogh is from
39. State what physical handicaps Vincent van Gogh suffered from
40. List the contribution Pablo Ruiz y Picasso provided to art history
41. Explain how building architecture changes in the late 19th and early 20th century
42. Learn what the term "Dada" means and how it relates to post WW1 art
43. Learn what American artist Edward Hopper is acknowledged for
44. State what concepts Expressionists hold for abstract art
45. Learn what the phrase "sculptural style in metal" is
46. Describe what the style of Modernist artist is today

IV. Course Outline

A. First Quarter

1. Art of Greece
2. Roman World Art
3. Western World Art to 1100 AD

B. Second Quarter

1. Age of the Cathedrals
2. Italian Art
3. Early Renaissance art

4. 15th century art

Mid-term exam on 1st and 2nd Quarters

C. Third Quarter

1. Italian art in the 16th century
2. Dutch art in the 17th century
3. 18ⁱⁿ century art

D. Fourth Quarter

1. Early 19th century art
2. Art between World Wars
3. Modern era art

Final exam on 3rd and 4th Quarters

V. Teaching Methods

- A. Reading Textbook
- B. Discussion
- C. Visiting J, Paul Getty Art Museum

VI. Methods of Evaluation

- A. Midterm Exam
- B. Final Exam
- C. Discussion Participation
- D. Grading Scale

100-90% = A

89 — 80% = B

79 - 68% = C

Lower than a 68% must repeat the course material