

Orchestra

I. Course Description

This course is designed to help the music student practice and perform classical and contemporary music in a large group setting. The student will demonstrate the ability to make their instrumental part benefit the ensemble sound of the group. The student will also learn to be under the direction and leadership of an orchestra conductor.

II. Course Goals and Objectives

A. The student will

1. Attend all performances
2. Attend all rehearsals
3. Practice orchestra music on a daily basis
4. Demonstrate progress on rehearsed music
5. Practice scales, solo music, and etudes on a daily basis
6. Demonstrate the ability to follow the direction of the conductor.

III. Course Outline

A. First Quarter:

1. Play for Sunday morning services with Grace Orchestra
2. Attend rehearsals for PYCO 3 hours a week.
3. Attend rehearsals for Grace Orchestra 2 hours a week
4. Practice daily with individual instruction

B. Second Quarter:

1. Play for Sunday morning services with Grace Orchestra
2. Play for 5 special Christmas performances with Grace Orchestra
3. Play for PYCO Spirit of the Holidays concert
4. Attend rehearsals for PYCO 3 hours a week
5. Attend rehearsals for Grace Orchestra 2 ¹/₄ hours a week
6. Practice daily with individual instruction

C. Third Quarter:

1. Play for Sunday morning services with Grace Orchestra
2. Play for PYCO "Night of Musical Inspiration" concert
3. Attend rehearsals for PYCO 3 hours a week
4. Attend rehearsals for Grace Orchestra 2 ¹/₂ hours a week
5. Practice daily with individual instruction

D. Fourth Quarter:

1. Play for Sunday morning services with Grace Orchestra
2. Play for 3 Good Friday special services
3. Play for 3 Easter special services
4. Play for PYCO Spring concert
5. Attend rehearsal for PYCO 3 hours a week
6. Attend rehearsal for Grace Orchestra 2 ¹/₂ hours a week
7. Practice daily with individual instruction

- IV. Text and Materials
 - A. Orchestra Music for Performance
 - B. Preparing for Kreutzer Etude Book C.
 - C. Primary Scale Book
 - D. Solo Pieces

- V. Teaching Methods
 - A. Weekly Private Lessons
 - B. Verbal instructions from conductor at rehearsals
 - C. Demonstrations of musical pieces being learned
 - D. Daily instruction for practice time

- VI. Evaluation
 - A. Daily practice time 10%
 - B. Attendance to rehearsals 40%
 - C. Attendance to performances 40%
 - D. Scale Tests 10%

- VII. Grading Scale
 - A. A= 100% to 90%
 - B. B - 89% to 80%
 - C. C = 79% to 70%
 - D. D = 69% to 60%
 - E. F = 59% and below