

Music Appreciation

I. Course Description:

Study will include various elements of music such as: sound, pitch dynamics, voices, instruments, rhythm, melody, harmony, and musical form. It will involve different periods, styles, artists, and composers. This will include music theory and personal voice training sessions, which will teach vocal technique using exercises and principles of singing. Finally, the student will work on performance skills, which will be practiced on stage during a recital.

II. Instructional Text:

- A. The Basics of Singing, Vol. IV, by Jan Schmidt, Dates ?
- B. Concepts of Piano Theory, Preparatory and Level 1, Craig Rees Music: An Appreciation, Roger Kaminpn

III. Course Outline:

1. Understanding the elements of music
 - a. Sound
 - b. Pitch
 - c. Dynamics
 - d. Voices
 - e. Musical Instruments
 - i. Strings
 - ii. Wind
 - iii. Brass
 - iv. Percussion
 - v. Keyboard
 - vi. Electronic
 - f. Rhythm
 - g. Melody
 - h. Harmony
 - i. Musical Texture and Form
 - j. Performance
2. Music through various periods
 - a. Middle Ages
 - b. Renaissance
 - c. The Baroque period
 - d. The Classical Period
 - e. The Romantic Period
 - f. The Twentieth Century
 - i. Jazz
 - ii. The American Musical
 - iii. Rock
 - iv. Nonwestern Music
3. Composers
 - a. Louis Armstrong
 - b. Johann Sebastian Bach

- c. John Philip Sousa
 - d. Wolfgang Amadeus Mozart
 - e. Frederic Chopin
 - f. Antonio Vivaldi
 - g. Clara Wieck Schumann
4. Music Theory
- a. Identify the grand staff, notes, and musical alphabet
 - b. Intervals
 - c. Measures, time signatures, rests, and note values
 - d. Meter
 - e. Composition analysis
 - f. Ties, slurs, sharps, flats, and naturals
 - g. Dynamics and terms
 - h. Major and minor patterns and triads
 - i. Inversions of Triads: Primary, Secondary
 - j. Cadences
5. Voice Training
- a. Use of diaphragmatic and costal muscles for proper breathing
 - b. Develop breath control through use of vocalizes
 - c. Learn to raise the soft palate and develop a pure tone and expand range
 - d. Develop versatility of tone and range through use of vocalizes
 - e. Learn to sing using proper diction/pronunciation
 - f. Develop expression appropriate for the message being given
 - g. Develop sight reading skills through use of sheet music
 - h. Understand the purpose and philosophy of Christian music
 - i. Develop confidence in musical ability
 - j. Perform in front of a live audience to combine all aspects of what has been learned.
- IV. Evaluation:
- 1. Complete Assignments- 50%
 - 2. Voice Practice- 25%
 - 3. Final Exam-25%