

English 9

This course is divided into two sections: Language and Literature

I. Course Description:

A. Language

This course will cover basic grammatical concepts and train students to build clear sentences reflecting organized thought.

B. Literature

This course will expose students to good literature and teach them to evaluate what they read. The six forms that will be covered are: Conflict, Character, Theme, Structure, Point of View, and Moral Tone.

II. Course Goals:

A. Language

Students will master new vocabulary and grammar concepts such as: basic roots, prefixes and suffixes; appositives, passive infinitives, participle phrases, gerunds, adjective conjunctions; simple, compound and complex sentences.

B. Literature

Students will gain an understanding of a wide variety of literacy genres and be able to apply Biblical criteria of worth and truth to the literature they experience and determine to what extent the ideas and language found within adhere to or depart from God's standards.

III. Course Objectives:

A. Language

The student will:

1. Identify and compose the four kinds of sentences. Revise fragments, comma splices, and fused sentences.
2. Be able to take notes in the classroom or from a sermon. Be able to write an essay answer.
3. Identify nouns and correctly use their singular, plural, and possessive forms; and determine collective and compound nouns.
4. Organize and write a good paragraph.
5. Identify a pronoun and its antecedent, choose proper pronoun cases, and order, use demonstrative and interrogative pronouns correctly, and distinguish between intensive and reflexive pronouns.
6. Write a proper definition.
7. Identify verbs and be able to label linking, transitive, and intransitive verbs; use tenses correctly, distinguish between the indicative and the imperative moods.
8. Write a comparison and contrast paper.
9. Identify adjectives and adverbs and the words they modify. Correctly use modifiers in sentences.
10. Write about a personal experience.
11. Distinguish conjunctions and identify interjections in sentences.
12. Write a research essay.
13. Identify past and present participles and the nouns they modify, gerund phrases, and infinitives.
14. Differentiate between phrases, clauses, independent clauses, and dependent clauses. Differentiate between simple, compound, complex, and compound-complex sentences.
15. Write a devotional.

16. Choose verb forms that agree with the subject and pronouns that agree with the antecedent.
17. Write a personal response to literature.
18. Identify misspelled words and correctly use troublesome words.
19. Correctly capitalize.
20. Correctly punctuate.
21. Write a letter and write an E mail

B. Literature

The student will:

1. Define the three types of conflict.
2. Define and identify the protagonist, antagonist and the central character.
3. Define and identify flat character, round character, static character and dynamic character, primary and secondary characters.
4. Analyze the characters' consistency, plausibility and motivation.
5. Evaluate a character by his actions.
6. Differentiate between a moral and a theme, explicit and implicit.
7. Identify the conflicts in a story and the resolution of each conflict.
8. Define and identify plot, exposition, inciting moment, rising action, crisis, falling action, final moment of suspense and denouement.
9. Identify the structural devices used in poetry and metrical patterns.
10. Identify three basic verse forms, distinguish between poetic and non-poetic writing. Recognize traditional stanza forms.
11. Identify, define and differentiate between omniscient viewpoint, limited-omniscient viewpoint and first-person viewpoint.
12. Recognize foreshadowing.
13. Define satire and recognize the subtleties in satiric writing.
14. Define and discern the moral tone of a literary work.

IV. Course Outline:

A. Language

First Semester

1. Reviewing the sentence
2. Taking notes and writing essay answers
3. Nouns
4. Paragraphs
5. Pronouns
6. Verbs
7. Compare and contrast
8. Adjectives and adverbs
9. Writing a personal experience
10. Prepositions, conjunctions, and intellections

Second Semester

1. Research essay
2. Verbals
3. Clauses
4. Writing a devotional
5. Agreement
6. Response to literature
7. Spelling and troublesome words
8. Capitalization
9. Punctuation
10. Writing a letter 11. Writing an E-mail

B. Literature

First Semester

1. Conflict
 - Henry Sydmor Harrison
 - Ballad of Robin Hood and Little John
 - Doris Lessing
 - Nikolai Dmitrievitch Teleshov
 - James Ramsey Ullman
 - Hamlin Garland
2. Character
 - Robert Louis Stevenson Edith Hamilton
 - Thomas Bailey Aldrich
 - Mary E. Wilkins Freeman
 - Willa Cather
 - Robert Browning
3. Theme
 - Selma Lagerlof
 - John Galsworthy
 - Nathaniel Hawthorne
 - Andrew Lang
 - William Butler Yeats
 - Margaret Deland
 - Adelaide Crapsey
4. Structure
 - Edgar Allan Poe

Second Semester

1. Structure
 - Sir Arthur Conan Doyle
 - Paul Gallico
 - Guy de Maupassant
2. Meter
 - Edward Lear
 - Alfred Lord Tennyson
 - George Gordon, Lord Byron
3. Verse Forms
 - Alfred Lord Tennyson
 - William Shakespeare
 - Carl Sandburg
4. Stanza Forms
 - Alexander Pope
 - Sir Walter Scott
 - Ballad of Bonnie George Campbell
 - John Donne
 - William Shakespeare
 - Matsuo Basho
5. Shape
 - Maxine Kumin
 - William Burford
 - George Herbert

6. Point of View
Andrew Lang
Said (H.H. Munro)
Joseph A. Altscheler
Max Beerbohm
Melville Davisson Post
7. Moral Tone
Edmond Rostand

V. Instructional Material:

A. Language

Gibaldi, Joseph. MLA Handbook for Writers of Research Papers. 6th ed. New York: The Modern Language Association of American, 2003.

The Writer's Toolbox. South Carolina: Bob Jones University Press, 2000.

Wordly Wise 3000: Book 6. Cambridge and Toronto: Educators Publishing Service, Inc, 1999.

Writing and Grammar 9 for Christian Schools. 2nd ed. South Carolina: Bob Jones University, 2000.

B. Literature

Cyrano de Bergerac: Conflicts, Characters, and Theme. VHS, Greenville, South Carolina: Bob Jones University Press, 1988. 99.56 min.

Dickens, Charles. Great Expectations ., Greenville, South Carolina: Bob Jones University Press, 1989.

Foundations of Literature. Greenville, South Carolina: Bob Jones University Press , 1988.

VI. Evaluation:

A. Components

1. Daily assignments
2. Tests
3. Writing Assignments
4. Midterm/Final

B. Grading

100-90% = A

89-80% = B

79-70% = C

69-60% = D

Lower = Repeat Course