

English - 10th Grade

I. Course Outline:

This one year course is designed to give the student thorough English instruction in Literature, including a Novel Study, and practice in grammar/vocabulary skills in writing. The student will read, evaluate, and interpret a variety of good literature and poetry while discussing such elements as character development, plot, imagery, figurative language, theme, paradox, setting, the short story, narrative poetry, form, and rhyming patterns. They will also study Greek and Latin roots, complete a variety of writing assignments while reviewing grammar rules, complete a novel study (and a study of a Shakespeare classic), and complete a term paper throughout the course of the year.

II. Instructional Materials:

- A. World Literature, A Beka Book/Pensacola Christian College, 2002.
- B. Julius Caesar by William Shakespeare, A Beka Book, 2002.
- C. Drills for Improving Grammar and Composition, Grade 10, by Peter J. Ketchum, Hayes School Publishing Co., Inc., 2002
- D. Painless Grammar by Rebecca Elliott, Ph. D., Barron's Educational Series, Inc. 1997.
- E. English from the Roots Up, Volume II, by Joegil K. Lundquist and Jeanne L. Lundquist, Literacy Unlimited, 2003.
- F. Teaching Writing: Structure & Style by Andrew Pudewa, The Institute for Excellence in Writing, 1996, revised June 2000.
- G. The Lord of the Rings, The Fellowship of the Ring Study Guide by Michael S. Gilleland, Progeny Press, 2002

III. Course Goals and Objectives:

Students will:

1. Recognize authors' names and works, while discerning different styles of writing.
2. Analyze and interpret different types of literature/poetry (short story, narrative poem, Shakespeare play, novel) from different time periods, along with literary terms.
3. Explore and dissect a novel for further study of good literature.
4. Use proper spelling and grammar rules in writing assignments
5. Learn how to take proper notes, outline, etc.
6. Define Greek and Latin roots in reading, writing and discussion.
7. Write a term paper, showing the step-by-step process.

IV. Course Outline:

A. First Semester:

1. Literature: Read, evaluate and interpret the following:

The Short Story: Character Development:

"Good Morning, Miss Dove" by Frances Gray Patton
 "Education, Our Own Work" by John Todd "A School of Facts" by Charles Dickens "The Garden Party" by Katherine Mansfield
Narrative Poetry: Poems That Tell a Story: "A Poet's Plea for Poetry" by Edwin Markham
 "How They Brought the Good News from Ghent to Aix" by Robert Browning
 "The Ballad of the harp-Weaver" by Edna St. Vincent Millay
 "The Highwayman" by Alfred Noyes
 "The Death of the Hired Man" by Robert Frost
 "The Deacon's Masterpiece, or the Wonderful "One-Hoss Shay": A Logical Story" by Oliver Wendell Holmes

Suspense and Mystery: Plot:

"The Tell-Tale Heart" & "The Raven" by Edgar Allan Poe
 "The Red-Headed League" by Sir Arthur Conan Doyle "The Inspiration of Mr. Budd" by Dorothy Sayers "The Skater of Ghost Lake" by William Rose Benet "The Listeners" by Walter de la Mare

"The Dead Hand" by Percival Christian Wren
 "The Erl-king" by Johann Wolfgang von Goethe
 "Leiningen versus the Ants" by Carl Stephenson

Poems That Describe: Imagery and Figurative Language:

"Smells" by Christopher Morley
 "Meeting at Night" by Robert Browning
 "Plater-6 and I" by Juan Ramon Jimenez
 "The Oak" & "The Deserted House" by Alfred, Lord Tennyson
 "A Lonely Pine Is Standing" by Heinrich Heine
 "I Like to See It Lap the Miles" and "It Sifts from Leadens Sieves" by Emily Dickinson
 "The Story-Teller" by Mark Van Doren
 "The Road Not Taken" by Robert Frost
 "Alone" by Hermann Hesse
 "The Folly of Being Comforted" by William Butler Yeats

Aspirations: Theme:

"Of the Imitation of Christ" by Thomas a Kempis
 "After St. Augustine" by Mary Elizabeth Coleridge
 "The Practice of the Presence of God" by Brother Lawrence
 "Three Words of Strength" by Friedrich von Schiller
 "Excelsior" by Henry Wadsworth Longfellow
 "The Great Stone Face" by Nathaniel Hawthorne

"Deserve It" Author Unknown
 "Work" by Henry Van Dyke
 "Quality" by John Galsworthy
 "The Elixer" by George Herbert"
 "The Verger" by W. Somersent Maugham
 "My Father's Hands" by Calvin R. Worthington
 "Pleasures of Knowledge" by Sydney Smith "The
 Ways" by John Oxenham
 "Hinds' Feet on High Places" by Hannah Hurnard
Poems That Rely on Sound and Motion: Rhyme & Rhythm
 "The Pied Piper of Hamelin" by Robert Browning "Winter
 Ocean" by John Updike
 "God's Grandeur" by Gerard Manley Hopkins
 "The Bells" by Edgar Allen Poe
 "Lochinvar" by Sir Walter Scott
 "Upon His Departure Hence" by Robert Herrick
 "The Destruction of Sennacherib" by George Gordon, Lord
 Byron
 "Psalm 1, 98, 61 & 117" by Isaac Watts
The Compassionate Heart: Emotion
 "What Men Live By" by Leo Tolstoy
 "Boy at the Window" by Richard Wilbur
 "The Rainy Day" by Henry Wadsworth Longfellow
 "Remember" by Christina Rossetti
 "The Servant" by S.T. Semyonov
 "Sympathy" by Paul Laurence Dunbar
 "The Frill" by Pearl S. Buck
 "After the Battle" by Victor Hugo
 "The Greatest Thing in the World" by Henry Drummond
Poems with a Pattern: Fixed, Continuous, & Free Forms
 "Stopping by Woods on a Snowy Evening" by Robert Frost "
 On the Grasshopper and Cricket" by John Keats "Sonnet
 LXXIII: That Time of Year" by William Shakespeare
 "There Was a Young Lady of Niger" and "There Was a
 Young Fellow Named Hall" Author Unknown "A Tutor
 Who Tooted a Flute" by Carolyn Wells "The Falling
 Flower" by Moritake
 "The Lightning Flashes" & "Lightning in the Sky!" by
 Matsuo Basho
 "Cinquain: The Warning" by Adelaide Crapsey
 "A Christmas Tree" by William Bradford
 "The Altar" & "Easter Wings" by George Herbert
 "takes talent" by Don Marquis
 "I thank You God for most this amazing" by e. e.
 Cummings

2. Novel Study on "The Fellowship of the Ring" by J.R.R. Tolkien
3. Writing Assignments including: Overview, Note Making, Summaries, Dress-up Openers, Revising a Paragraph, Stylistic Techniques, Marking, Grading, and Summarizing Stories.
4. Learn the following Greek & Latin Roots and similar words: Canis, feles, icon, equus, caballus, hippos, porcus, ornis, avis, grex, gregis, omnis, amphi, ambi, eu, malus, e, ex, archos, arcus, circum, kyklos, peri, theos, dues, divinus, homo, hominis, anthropos, vir, femina, infans, infantis, pais, paidos, schole, ludo, lusus, iatros, medicus, sanus, holos, rhinos, cornu, derma, cutis, cor, cordis, dorsum, athlon, agon, dromos, mons, montis, humus, folium, sal, salis, and mare.
5. Grammar: Parts of Speech (noun, pronoun, verb, adjective, adverb, conjunction, preposition, interjection, direct and indirect objects, participles), Building and Punctuating Sentences (sentence fragments, phrases, clauses, sentence types.).

B. Second Semester:

1. Literature:

The Paradox of Riches: Paradox

"Ilyas" by Leo Tolstoy

"The Mansion" by Henry Van Dyke

"Contentment" by Oliver Wendell Holmes

"Christian Perfection" by William Law

"The Silver Mine" by Selma Lagerlof

"The Cobbler and the Rich Man" by Jean de La Fontaine

"The Brothers" by Bjornstjerne Bjornson

"God, The True Object of Confidence" by Greenwood "Acres of Diamonds" by Russell H. Conwell

The Natural World: Setting

"To a Snow-flake" by Francis Thompson

"The Skater and the Wolves" by Whitehead

"Crystal Moment" by Robert P. Tristram Coffin "A

White Heron" by Sarah Orne Jewett

"The Eagle" by Alfred, Lord Tennyson

"A Prayer in Spring" & "Once by the Pacific" by Robert Frost

"What Is So Rare as a Day in June?" by James Russell Lowell

"To Build a Fire" by Jack London

"Angus McGregor" by Lew Sarett

"Lost in the Sahara" by Antoine de Saint-Exupery "There Is a Tide" by Robert Nathan

"Kon-Tiki" by Thor Heyerdahl

The Search for Light: The Ancient East

"The Search for Everlasting Life" Author Unknown

"God Speaks to Job" Job 38 & 42
 "Two Ancient Indian Fables" by William Carey
 The Flickering Light in the Cave: Classical Greece
 "The Death of Hector" & "The Return of Odysseus" by Homer
 "Homer and the Bible: How Books Mold Nations" by Francis Wayland
 "The Brevity of Life" by Semonides
 "On Early Death" by Lucian
 "Unhappy Dionysius" Author Unknown
 "Elegy for Heraclitus" by Callimachus
 "The Dying Christian to His Soul" by Alexander Pope
 "Death Be Not Proud" by John Donne
 "The Fables of Aesop" by Aesop
 "Paul's Sermon on Mars' Hill" Acts 17: 22-31
 "Antigone" by Sophocles
 "The Death of Socrates" & "Two Images from the Republic" by Plato
 "Alexander" by Plutarch
 "The Bible — Independent of All Other Books" by George Gilfillan
Julius Caesar by William Shakespeare
Reflections of Truth: Imperial Rome
 "The Story of Daedalus & Icarus" & "The Story of Pyramus & Thisbe" by Ovid
 "Julius Caesar" by Plutarch
 "The Wooden Horse" by Virgil
 "Christ the Savior" John 3:1-21
 "The True Basis of Morality" by G. Campbell Morgan
 "The Neronian Persecution" by Tacitus
Images in a Dark Age: The Middle Ages
 "The Entrance to Hell" by Dante
 "Faith" by John Wycliffe
Mirrors of the New Learning: Renaissance and Reformation
 "The Freedom of a Christian" by Martin Luther
 "The Martyrdom of John Huss" by John Foxe
Patterns of Light and Darkness: The Modern Age
 "Don Quixote" by Miguel de Cervantes
 "Discourse on Method" by Rene Descartes
 "Adam and Eve in Paradise" by John Milton
 "The Valleys of Testing" by John Bunyan
 "Mathematical Principles of Natural Science" by Isaac Newton
 "The Stolen Ribbon" by Jean Jacques Rousseau
 "King Thrushebeard" by Jacob and Wilhelm Grimm

- "Ishmael and Captain Ahab" by Herman Melville
 "Has God Spoken?" by John Gresham Machen
2. Writing Assignments: Summarizing Multiple Library References, Write a Term/Research Paper using proper step-by-step techniques, creative writing projects, formal essay models and writing, critiques, and three paragraph compositions, writing a book report.
 3. More Greek and Latin Roots: naus, navis, homos, heteros, cardo, cardinis, porta, porto, portatum, novus, ordo, ordinis, saeculum, primus, secundus, tertius, quartus, quintus, sextus, septimus, octavus, nonus, decimus, electron, gradus, plus, pluris, akros, kata, ana, duco, ductum, ago, actum, pendo, pensum, hyper, hypo, super, sub, rumpo, ruptum, pax, pacis, specto, spectatum, vox, vocis, loqui, felis, felicitas, fides, solus, monos, rideo, risum, laboro, laboratum, ergon, durus, bellum, barbaros, orthos, dokein.
 4. Grammar: Subject/Verb Agreement, Pronoun/Antecedent Agreement, more on clauses, Words we misuse, editing a paper, top goofs in student's writing, Adjective & Adverbial clauses, irregular plurals, using a dictionary.

V. Teaching Methods:

- A. Workbooks/Worksheets
- B. Discussion/oral review for tests, quizzes and daily work
- C. Video
- D. Student Presentations
- E. Reading/discussion/application

VI. Evaluation:

VII. Grading Scale:

- 100-90=A
 89—80=B
 79—70=C
 69-60=D
 59 and below = F