

I. Course Description

The first semester of this course covers the literary works of American authors and novelists. The focus is on the connection between the produced works and the beliefs and lives of the authors. The novel studies and associated exercises and assignments focus on grammar, vocabulary and writing proper sentences and paragraphs. The second semester will focus on creative writing and compositions related to the literary works of several American poets and authors, using them as inspiration for the students own creative writing assignments. There will continue to be an emphasis on proper grammar and vocabulary expansion.

II. Instructional Material**A. Text Books**

1. Beginning of American Literature Vol. 3, Jan Anderson and Laural Hicks, A Beka Book, Pensacola, Florida, 2000
2. Literature of American People Vol. 4, Jan Anderson and Laural Hicks, A Beka Book, Pensacola, Florida, 2000
3. Barron's Grammar in Plain English , Harriet Diamond, Barron's, Hauppauge, NY, 2005
4. Vocabulary Cartoons, Sam Burchers, New Monic Books Inc, Punta Gorda, Florida 1997

B. Novels

1. The Call of the Wild.. Jack London, Tom. Doherty Associates, LLC, New York, NY, 1986
2. The Whole History of Grandfather's Chair, Nathaniel Hawthorne, Indy Publish.com, McLean, Virginia
3. The Old man and the Sea, Ernest Hemingway, Scribner, New York, NY, 2003
4. The Prince and the Pauper, Mark Twain, Penguin Group, London, England, 2004

III. Course Goals and Objectives

The student will:

1. Read and study selected important novels from American History.

2. Review and study selected short story and poetic selections of American Literature with historical backdrops.
3. Demonstrate and improve order and clarity in writing.
4. Demonstrate correct punctuation in writing including proofreading and correcting drafts.
5. Demonstrate knowledge of proper grammar skills.

IV. Course Outline

First Semester- Novel Studies

1. Novel Studies
 - a. The Call of the Wild
 - b. The Whole History of Grandfather's Chair
 - c. The Old Man and the Sea
 - d. The Prince and The pauper
2. Grammar Lessons
3. Daily Vocabulary Exercises
4. Writing assignments related to Novels

Second Semester-American Literature and Creative Writing

1. America for Me
America for Me - Henry Van Dyke
2. American Humor and Legends
The Unicorn in the Garden — James Thurber
3. Devotional Verses
Out in the Fields with God — Louise Imogen Guiney
A Sun-Day Hymn — Oliver Wendell Holmes
Dear Lord and Father of Mankind — John Greenleaf Whittier
4. American Pulpits
Nuts for Skeptics to Crack — Billy Sunday
5. Early Accounts of Life in the Colonies
An Escape from Alligators — William Bartram
6. The First Books
Auto Biography of Benjamin Franklin
7. From New York to New England
A Republic of Prairie Dogs — Washington Irving
Topsy — Harriet Beecher Stowe
8. Fireside Poets
Rain in Summer — Henry Wadsworth Longfellow
Paul Revere's Ride — Henry Wadsworth Longfellow
Liberty — James Russell Lowell
A Nation's Strength — Ralph Waldo Emerson
9. The Voice of the People

Swing low Sweet Chariot Balm
 in Gilead
 Were you there?
 My Savior First of All
 More Like Jesus would I be

10. Speeches and Sermons The Wisdom of D.L. Moody The World of Home – T. DeWitt Talmage
11. The Pulpit, Pen and Podium The Bible Is the Word of God – R.A. Torrey
 A Father's prayer -- Douglas MacArthur
12. Biography and Autobiography Young Abe Lincoln – Carl Sandburg
13. Continue working thru Grammar Workbook
14. Continue working thru Vocabulary Workbook
15. Various creative writing assignments will be given throughout the Semester.
16. Research Paper

V. Teaching Methods

1. Daily reading of novels or literature
2. Daily comprehension and writing assignments
3. Grammar reviews
4. Vocabulary reviews
5. DVD and VHS viewing when applicable
6. Teacher/student discussions

VI. Evaluation

1. Components
 - a. Chapter reviews in grammar and vocabulary
 - b. Written work
 - c. Research paper
 - d. Discussion

2. Grading

90-100 = A
 80-89 = B
 70-79 = C
 60-69 = D
 Below 60=F