

English 11

I. Course Description

This two-semester course comprises the following areas of study: grammar, novel study, composition, vocabulary, American literature, and a research paper.

Writing and grammar will familiarize the student with the publishing industry while systematically reviewing old skills and teaching new skills in punctuation, sentence components and construction, research and writing, and correct word usage. The intent is to improve on communication skills in order to be more effectively prepared to present the truth of the Gospel and other creative written forms in a logical and orderly fashion.

American Literature (1580 to present) will be studied *in American Literature for Christian Schools*. While the perspective from which we view literature is biblical and Christian, not all literature worthy of study is Christian. We avoid Christianizing literature that contains elements of truth, and we do not deny value to literature written by unbelievers. The course is designed to model valid literary criticism in alignment with other philosophic and worldview studies in an attempt to shape character, increase discernment, and gain a biblical appreciation for man's God-given ability and responsibility to communicate.

II. Goals and Objectives

A. Language:

1. The student will continue his systematic study of grammar.
2. The student will work towards clarity in thought and expression.
3. The student will strengthen his writing and research skills.
4. The student will attempt to understand language as a gift of God

B. Literature:

1. The students will have understanding of a wide variety of literary genres used in the development of American literature.
2. The student will take pleasure in the ideas and writings of America's early forefathers and their successors.
3. The student will be stimulated to create a heritage of thought and writing to pass onto their own children and future generations.
4. The student will observe the power to influence of the printed word and equip himself to utilize such tools to faithfully represent and testify of the truth of the Gospel as it occurs in all aspects of life and culture.

III. Course Outline

A. Language

First Semester:

1. The effect of books on an audience
2. Write a personal experience.
3. Review parts of speech.
4. Review sentence patterns
5. Write a formal invitation.

6. Capitalization
7. Etymology study
8. Making a textbook
9. Review noun phrases
10. Punctuation
11. New sentence pattern S TrV DO OC
12. Correct usage problems
13. Write to persuade
14. Noun clauses
 - a. Identify noun clauses
 - b. Reduce noun clauses
 - c. Use noun clauses
15. Write indirect quotations
16. Antonyms
17. Review voice
18. Recognize retained objects
19. Preposition and conjunction usage
20. Review subject-verb agreement
21. Use prepositions idiomatically
22. Vocational aspects of magazine writing
23. Review three kinds of pronouns
24. Review pronoun reference
25. Homonyms
26. Responsibilities of an editor
27. Use modifiers
28. Review verb-adverb combinations
29. Use figures of speech
30. Learn more about adverbs
31. Correct illogical comparisons
32. Handling numbers and abbreviations correctly
33. The Making of a magazine
34. Work with verbals
 - a. Noun functions of verbals
 - b. Complements of verbals
 - c. "Subjects" of verbals
35. Correct faulty modifiers
36. Publishing: photo acquisition
37. Write a limerick
38. Identifying and punctuating adjective clauses
39. Review adverb clauses
40. Reduce adverb clauses
 - a. To prepositional phrases or absolute phrases
 - b. To elliptical clauses
41. Identify types of sentences
42. Use parallelism
43. Describe a place
44. Development of color printing
45. Sentence-combining and reduction
46. Punctuation check
47. Review single sentences
48. Write essays and stories as assigned.

49. Capitalization check
50. News
51. Sequence of subjects
52. Sentence endings
53. Write a short story
54. Review concepts and skills

B. Literature

Second Semester:

1. Overview of the Literature of Settlement, Religious Experience, and Revolution (1607-1820)
 - a. John Smith
 - b. William Byrd II
 - c. William Bradford
 - d. John Winthrop
 - e. Mary Rowlandson
 - f. Samuel Sewell
 - g. Roger Williams
 - h. Anne Bradstreet
 - i. Edward Taylor
 - j. Jonathon Edwards
 - k. Benjamin Franklin
 - l. Thomas Paine
 - m. William Bartram
 - n. Philip Freneau
 - o. Phyllis Wheatley
2. American Romanticism: Knickerbockers, New England School, Transcendental Optimists, Transcendental Pessimists
 - a. The Scarlet Letter by Nathaniel Hawthorne
 - b. Washington Irving
 - c. James Fenimore Cooper
 - d. William Cullen Bryant
 - e. Henry Wadsworth Longfellow
 - f. John Greenleaf Whittier
 - g. James Russell Lowell
 - h. Oliver Wendell Holmes
 - i. Ralph Waldo Emerson
 - j. Henry David Thoreau
 - k. Walt Whitman 1.
 - Edgar Allan Poe
 - m. Nathaniel Hawthorne
 - n. Herman Melville
3. Read selected short stories by O'Henry and Flannery O'Connor
4. American Realism and Naturalism: Regionalists, Masters of Realism, Naturalists, and Anti-naturalists
 - a. Bret Harte
 - b. Ambrose Bierce
 - c. Sidney Lanier
 - d. Hamlin Garland
 - e. James Whitcomb Riley

- f. Sarah Orne Jewett
- g. Emily Dickinson
- h. William Dean Howells
- i. Henry James
- J. Samuel Langhorne Clemens
- k. Stephen Crane 1.
Jack London
- m. Frank Norris
- n. Edwin Markham
- o. William Sidney Porter
- p. Fanny Crosby
- 1. Modern American Literature: Poetry and Prose
 - a. Edwin Arlington Robinson
 - b. Robert Frost
 - c. John Crowe Ransom
 - d. Theodore Roethke
 - e. Edna St. Vincent Millay
 - f. W. H. Auden
 - g. Ezra Pound
 - h. William Carlos Williams
 - i. Archibald Macleish
 - j. Carl Sanburg
 - k. E. E. Cummings 1.
Wallace Stevens
 - m. James Weldon Johnson
 - n. T. S. Eliot
 - o. Shirley Jackson
 - p. Richard Connell
 - q. James Thurber
 - r. Archibald Rutledge
 - s. Eudora Welty
 - t. Ernest Hemingway
 - u. Ray Bradbury
 - v. Thornton Wilder
 - w. Jesse Stuart
 - x. James Saxon Childers
 - y. Bruce Catton
 - z. James B. Stockdale
- 2. Read Nathaniel Hawthorn's *Scarlet Letter*
 - a. Summary /response after every chapter
 - b. Final book report
- 3. Research paper

IV. Instructional Material

- A. *Writing and Grammar: English 11 for Christian Schools*, — BJU Press 1999
- B. Collins, Grace. *English Handbook*— BJU Press 1985
- C. *American Literature for Christian Schools* — BJU Press 1998
- D. Novel, and short stories

V. Teaching Methods

- A. Student reading and written responses
- B. Reinforcing skills with written exercises
- C. Writing, critiquing, and evaluation
- D. Revising work

VII. Evaluation

- A. Components
 1. Tests on material covered
 2. Creative writing /various essays and poems
 4. Novel Study book report
 5. Research paper
- B. Grading Scale
 1. 90-100 A
 2. 80-89 B
 3. 70-79 C
 4. 60-69 D