

Art I

I. Course Description:

This is a one year, ten unit course designed to teach the student the fundamentals of drawing and basic art vocabulary. Subjects include: beginning drawing, anatomy, pen and ink, portraits, nature studies, perspective, graphics and shading.

II. Instructional Material:

A. How Great Thou Art, One Stop Business Center, 1992

III. Course Goals and Objectives:

The student will:

- A. Develop Observation Skills
- B. Develop art vocabulary
- C. Gain confidence in drawing abilities
- D. Study famous works of art
- E. Reproduce famous works of art

VI. Course Outline: A.

First Semester:

1. Lines
2. Ellipses
3. Simple objects
4. Line variations
5. Foreshortening
6. Overlapping
7. Light source
8. Shading with line
9. Values
10. Shadows
11. Geometric shapes
12. Negative space
13. Reflections
14. Geometric shapes and technical drawing
15. Drawing with angles
16. Complex objects
17. Proportions
18. Composing a good composition
19. Still life
20. Contour drawings
21. Chiaroscuro
22. Cubes, boxes, and rectangles
23. Drawing animals
24. Midterm

B. Second Semester:

1. Facial features
2. Drawing the human head
3. Human proportions
4. Hands
5. Gesture drawing
6. Feet
7. Placing people in landscapes
8. Pen and ink techniques
9. Technical and free hand lines
10. Negative space and values
11. Pointillism
12. Design
13. Creative patterns
14. Flowers
15. Trees
16. Landscapes
17. Freehand perspective
18. One point perspective
19. Design a calendar month
20. Design a greeting card
21. Illustrate a story
22. Design an ad
23. Final Exam

V. Teaching Methods:

- A. Step-by-step textbook instruction
- B. Discuss art techniques
- C. Observe and discuss famous works of art
- D. Copy famous works of art

VI. Evaluation:

- A. Daily application of lessons
- B. Evaluation of each individual product
- C. Understanding of art vocabulary
- D. Cumulative portfolio

VII. Grading Scale:

- A. 100-90 = A
- B. 89-80 = B
- C. 79-70 = C
- D. 69-60 = D